

No. 3 • I'm Not Going Gently

music & lyrics © 1989, 1992 Erik Haagensen & Richard Isen (ASCAP)

Steady tempo (♩=160)

Vamp – voice last time

Musical notation for the first vocal line, measures 1-3. The melody is in 2/4 time, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and ending with a quarter rest.

Mi-chael Mor-gan, you're a fool. This is noth-ing, just a night - mare.

Steady tempo (♩=160)

Vamp – voice last time

Piano accompaniment for the first system, measures 1-3. The right hand has a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The left hand has a quarter rest, followed by quarter notes G3, A3, Bb3, C4, Bb3, A3, G3, and a quarter rest.

Musical notation for the second vocal line, measures 4-6. Measure 4: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 5: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 6: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

Dam-mit, San-dra, wake me up! An-y-one can wake up from a night - mare;

Piano accompaniment for the second system, measures 4-6. Measure 4: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 5: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 6: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

Musical notation for the third vocal line, measures 7-10. Measure 7: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 8: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 9: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 10: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

you've on - ly got-ta give your-self a pinch. Just

Piano accompaniment for the third system, measures 7-10. Measure 7: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 8: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 9: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 10: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

Musical notation for the fourth vocal line, measures 11-14. Measure 11: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

pinch an inch and it's a cinch.

Piano accompaniment for the fourth system, measures 11-14. Measure 11: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14: quarter rest, quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

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"Ashes to ashes..." Cue out: "I'll get one."

Keep your cool and

15 16 17 18 +Bass

keep your wits, now you're in a pick-le. If, god for-bid, the

19 20 21 22

damn thing hits, you're not worth a nick - el.

23 24 25

Peo - ple nev - er hit the ground. Not in dreams. When they fall,

26 27 28 29

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then they wake up safe in bed. If you don't, you're— dead.

30 31 32 33 34

Detailed description: This system contains measures 30 through 34. The vocal line (treble clef) has lyrics: "then they wake up safe in bed. If you don't, you're— dead." The piano accompaniment (grand staff) features chords and moving lines in both hands. Measure numbers 30, 31, 32, 33, and 34 are indicated below the piano part.

(Marche funèbre) *rit.* "I've got a whole life left in front of me!!!"

(Marche funèbre) *rit.*

35 36 37 38 39 40 41 42

Detailed description: This system contains measures 35 through 42. The tempo is marked *rit.* and the mood is *(Marche funèbre)*. The vocal line (treble clef) has the lyric: "I've got a whole life left in front of me!!!" The piano accompaniment (grand staff) features a somber, march-like accompaniment. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the piano part.

Guess it's time to face the truth. This is much more than a night - mare.

43 44 45

Detailed description: This system contains measures 43 through 45. The vocal line (treble clef) has lyrics: "Guess it's time to face the truth. This is much more than a night - mare." The piano accompaniment (grand staff) continues the somber accompaniment. Measure numbers 43, 44, and 45 are indicated below the piano part.

In the flow-er of my youth I've been plucked! I know you think you're per - fect.

"Look"

46 47 48

Detailed description: This system contains measures 46 through 48. The vocal line (treble clef) has lyrics: "In the flow-er of my youth I've been plucked! I know you think you're per - fect." There is a fermata over the word "plucked" with the instruction "Look" above it. The piano accompaniment (grand staff) continues. Measure numbers 46, 47, and 48 are indicated below the piano part.

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And who am I to say it is - n't so? _____ But if I real - ly

49 50 51 52

Detailed description: This system contains measures 49 through 52. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'And who am I to say it is - n't so?' with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

have to go, _____ I'm not go-ing gent - ly.

53 54 55 56 57 58

Detailed description: This system contains measures 53 through 58. The key signature remains two flats. The time signature changes to 3/4 for measures 53-56 and returns to 4/4 for measures 57-58. The vocal line has a rest in measure 53, followed by 'have to go,' with a long horizontal line, and 'I'm not go-ing gent - ly.' The piano accompaniment continues with chords and a bass line.

There's so much I did - n't do. Fin-ish Tol - stoi. Vis - it Cleve - land.

59 60 61

Detailed description: This system contains measures 59 through 61. The key signature is two flats, and the time signature is 2/4. The vocal line has rests in measures 59 and 60, followed by 'There's so much I did - n't do.' in measure 61. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Win a Pul-it-z-er or two. I've no doubt there's les - sons to be learned here

62 63 64

Detailed description: This system contains measures 62 through 64. The key signature is two flats, and the time signature is 4/4. The vocal line has rests in measures 62 and 63, followed by 'Win a Pul-it-z-er or two.' in measure 64. The piano accompaniment continues with chords and a bass line.

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but, frank - ly, so far all I've come to know _____ is why I've al - ways

65 66 67 68

hat-ed Poe! _____ So I'm not go-ing gent - ly.

69 70 71 72 73 74

Thir - ty-four— you simp - ly can't! Thir - ty-four is jok-ing. For

75 76 77 78

this I had a hair trans-plant and I gave up smok-ing?!

79 80 81 82

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Ev' - ry - bod - y makes mis - takes. Be a sport. Take one back.

83 84 85 86

Detailed description: This system contains measures 83 through 86. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 83 has a piano dynamic marking.

Wake me up in bed a - live. One, two, three, four, - "Shit."

poco rit.

87 88 89 90 91

Detailed description: This system contains measures 87 through 91. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar texture. A *poco rit.* marking is present above the vocal line in measure 89 and below the piano accompaniment in measure 90. The system ends with a fermata over the final note.

Lis - ten, aren't you do - ing some - thing wrong here? O - kay, the bod - y may be -

92 93 94 (b) 95

Detailed description: This system contains measures 92 through 95. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 94 has a flat key signature change.

long here but the soul's an - oth - er thing. Hey there

96 97 98 99 100

Detailed description: This system contains measures 96 through 100. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar texture. Measure 98 has a fermata over the final note.

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while you foun-der for a punch - line, worms are form-ing in a lunch - line

101 102 103 104

This system contains measures 101 through 104. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "while you foun-der for a punch - line, worms are form-ing in a lunch - line".

plan-ning Mor-gan à la King. Let me out. Find a house I can

105 106 107 108

This system contains measures 105 through 108. The vocal line continues with a long note in measure 106. The lyrics are: "plan-ning Mor-gan à la King. Let me out. Find a house I can".

haunt and get me out! I am not gon-na squat in this plot 'til I rot! No, I'm

109 110 111 112 113

This system contains measures 109 through 113. The vocal line continues with a long note in measure 110. The lyrics are: "haunt and get me out! I am not gon-na squat in this plot 'til I rot! No, I'm".

not!!

114 115 116 117 118 119

This system contains measures 114 through 119. The vocal line has a long note in measure 114. The lyrics are: "not!!". The piano accompaniment features a change in time signature from 4/4 to 3/4 in measure 118, and back to 4/4 in measure 119.

(sighs)

Vamp – voice last time

//

Aren't you glad we cleared the air? Are you read-y? 'Cause I'm wait - ing.

Vamp – voice last time

//

120 121 122

Is - n't an - y - bod - y there? Is - n't an - y - one

123 124 125

Furioso

there?

Furioso

126 127 128 129 130