

No. 16 • Close Your Eyes

Cue: "Please. Just go." [Michael exits]

slowly (♩=72)

legato

A B 1 2

The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'slowly' with a quarter note equal to 72 beats per minute. The music is marked 'legato'. The first four measures are labeled with letters A, B, 1, and 2. The melody in the right hand is a series of eighth notes, while the left hand plays a steady accompaniment of eighth notes.

LAURA

Close your eyes. Close

3 4 5 6 7

The first vocal line for Laura begins with the lyrics 'Close your eyes. Close'. The melody is written on a single staff in treble clef, with a key signature of three sharps. The piano accompaniment continues from the previous section, with measures 3 through 7. The lyrics are placed below the vocal line, with horizontal lines indicating the notes they correspond to.

your eyes. Life is at an end. Just let it

8 9 10 11 12

The second vocal line continues with the lyrics 'your eyes. Life is at an end. Just let it'. The melody is written on a single staff in treble clef. The piano accompaniment continues, with measures 8 through 12. The lyrics are placed below the vocal line, with horizontal lines indicating the notes they correspond to.

go. There is no-thing more you need to

13 14 15 16

The third vocal line continues with the lyrics 'go. There is no-thing more you need to'. The melody is written on a single staff in treble clef. The piano accompaniment continues, with measures 13 through 16. The lyrics are placed below the vocal line, with horizontal lines indicating the notes they correspond to.

Close Your Eyes, p. 2

know. It's o-ver. Close your eyes. Close your

Measures 17-21: The vocal line begins with a whole note rest, followed by a half note 'know.', a quarter note 'It's', a quarter note 'o-ver.', a quarter note 'Close', a quarter note 'your', a quarter note 'eyes.', a quarter note 'Close', and a quarter note 'your'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

eyes. Now that ev'-ry hope is blown a - part.

Measures 22-25: The vocal line starts with a quarter note 'eyes.', followed by a half note 'Now', a quarter note 'that', a quarter note 'ev'-ry', a quarter note 'hope', a quarter note 'is', a quarter note 'blown', a quarter note 'a', a quarter note 'part.', and a final whole note. The piano accompaniment continues with eighth-note patterns and chords.

Time that you were kind - er to your heart.

Measures 26-29: The vocal line begins with a whole note rest, followed by a quarter note 'Time', a quarter note 'that', a quarter note 'you', a quarter note 'were', a quarter note 'kind - er', a quarter note 'to', a quarter note 'your', and a quarter note 'heart.'. The piano accompaniment features a consistent eighth-note bass line.

All your life you shut the door.

Measures 30-34: The vocal line starts with a whole note rest, followed by a quarter note 'All', a quarter note 'your', a quarter note 'life', a quarter note 'you', a quarter note 'shut', a quarter note 'the', and a quarter note 'door.'. A triplet of eighth notes is marked above the first measure. The piano accompaniment continues with eighth-note patterns and chords.

Close Your Eyes, p. 3

So a - fraid of want-ing more.

35 36 37 38

Now you know what for. Fair warn-ing. Close your

39 40 41 42

eyes. Close your eyes. Be glad you found thenerveto

43 44 45 46 47

try. It's you who said he should-n't lie.

48 49 50 51 52

— All — your life you longed to know,

53 54 55 56 57

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a whole note rest, followed by a half note 'All', a quarter note 'your', a quarter note 'life', a quarter note 'you', and a quarter note 'longed to know,'. A triplet of eighth notes is marked above measures 53 and 54. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Know — if love was ev-er so. Now you

58 59 60 61 62

Detailed description: This system contains measures 58 through 62. The vocal line has a whole note rest for 'Know', followed by a half note 'if', a quarter note 'love', a quarter note 'was ev-er so.', a quarter note 'Now', and a quarter note 'you'. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in measure 58.

know. — Close — your

63 64 65 66 67 68

Detailed description: This system contains measures 63 through 68. The vocal line has a whole note rest for 'know.', followed by a whole note 'Close', and a quarter note 'your'. The piano accompaniment features a prominent treble line with chords and a bass line with sustained notes.

eyes. — Close your eyes.

69 70 71 72 73

Detailed description: This system contains measures 69 through 73. The vocal line has a whole note rest for 'eyes.', followed by a half note 'Close', a quarter note 'your', and a quarter note 'eyes.'. The piano accompaniment features a treble line with chords and a bass line with sustained notes. The system concludes with a double bar line.